

Boquete Library literary festival panel on history and historical fiction

When	No date given
Where	Boquete
Source	prensa
Published	2026-10-27 00:00-05:00
Discovered	2026-10-27 02:00-05:00
Link	https://www.prensa.com/vivir/dos-formas-de-conocer-el-pasado/

Summary

La Prensa reports on a round table held recently at the Boquete Library's Lean Cultural Festival, where authors Juan David Morgan, Wendy Tribaldos and Carlos Wynter Melo discussed the line between historical research and historical novels.

Details (summary of the article)

The newspaper La Prensa published an interview piece drawn from a panel, "When facts become stories: historical research and novelised history", held a few days ago at the Boquete Library Foundation's Lean Cultural Festival. Novelist Juan David Morgan said his historical novels use real Panamanian figures and that his forthcoming book, *Adiós España*, deals with independence from Spain; he spends three to four times longer researching than writing. Historian Wendy Tribaldos stressed the difference between historiography and fiction, describing her work on 9 January 1964 using recently declassified US archives and insisting that evidence, citations and verification govern her writing. Fiction writer Carlos Wynter Melo argued the novel is always fiction and that "historical novel" is a publisher's label, citing García Márquez and Vargas Llosa as examples of imagination illuminating the past. All three agreed that novels often push readers to seek out real history afterwards. The piece is of local interest because the event took place at the Boquete library.

Original (es)

Dos formas de conocer el pasado

¿Cuáles son los límites, las similitudes y las diferencias entre la novela histórica y aquellos libros basados en hechos estrictamente comprobables?